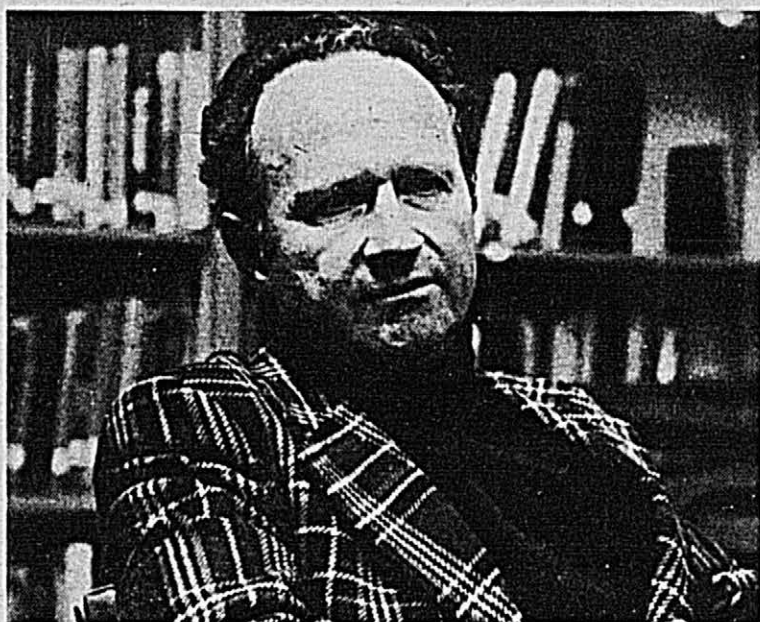




Uzi Narkiss: Palestinian camps have become "suburbs."

No talks with PLO, says Israeli official

by Herman Rosenfeld

Israel will not negotiate directly with the Palestine Liberation Organization as long as the PLO refuses to recognize the right of a Jewish state to exist in the Middle East, the man in charge of Israeli immigration and immigrant absorption said yesterday.

Uzi Narkiss, director-general of the Jewish Agency, said that "If Yassir Arafat would say Israel has to exist—just let's try to eliminate the frontiers—maybe we would sit together."

ERRATUM

Yesterday's front page photos should have been credited to Mark Sandiford. Janet Birch should have been credited with the page 5 photo.

ERRATUM #2

And the Daily boomed again in reporting that Frank Farfan was elected to represent the Management faculty in the Senate. Farfan was actually voted in as the Engineering representative on Students' Council.

NON-ERRATUM

We hope there will be no mistakes next week, when the Daily covers Native Peoples. We invite everyone to write articles. The following week, the Daily will explore the effects of the recession on the job market.

In Montreal to encourage Jewish emigration to Israel, Narkiss, who commanded the Israeli army's central front in the 1967 war, said Israel's basic objective is to guarantee the survival of the Jewish state because Israel is a "traditionally Jewish place."

Referring to the PLO as a "terrorist" organization, Narkiss distinguished between what he called the "extremists" and the "moderates" among the Palestinians and said Israel has been making and would continue to make de facto agreements with the moderates.

He said any Jew who wanted to emigrate to Israel is welcome, adding that anyone who declares himself to be Jewish would be considered as such. Israel, he said, would also accept any refugees willing to emigrate there, regardless of their race, religion, or country of origin.

On Palestinian refugees, he said that those who willingly remain displaced persons cannot be considered refugees. Narkiss added that Palestinian camps within Israel have received so much money from United Nations agencies that they have become suburbs of neighbouring Israeli cities.

Narkiss denied that Israel had any military ties with the Republic of South Africa. Under questioning, however, he did not deny that Israel gets some

Council day care funds diverted

by Shawn Leary

Students' Council has spent about \$16,000 designated for campus day care on "other things."

Students' Society External Vice-President Michel Celemski said yesterday that "the money, around \$16,000, was never released, because the group that originally requested it never got it together."

The group that originally fought for student funding of day care was the McGill Baby Care Co-op (MBCC).

Demanding parent-controlled child care open to students, staff, and the surrounding community, the group was refused authorized space by the administration in January 1973. In February, the administration evicted the group from a makeshift centre on Peel Street, saying the place was "unsafe for children."

In protest, the MBCC occupied the eighth-floor common room in Leacock for 10 days. McGill responded with a court injunction, forcing the group

out. The MBCC then petitioned for a Students' Society open meeting on the issue.

A meeting was held March 7, 1973. It passed a resolution requiring Students' Council to establish and maintain a co-operative day care centre in space to be provided by Council. Money collected through a "checkoff" at registration was given to the MBCC.

At registration in September 1973, students were given a choice of whether or not to designate \$1 of their student fees for day care. Many chose to designate the sum for day care, but the Students' Society president at the time, Paul Drager, refused to give the funds to the MBCC. Calling the open meeting day care resolution, which Council had subsequently endorsed, "unconstitutional," Drager took the matter to the Judicial Committee.

The MBCC was intended to be an independent, non-profit, incorporated body. At the Judiciary Committee meeting, however, the status of the co-op

was challenged, and the hearing was suspended on the grounds the petitioners hadn't proven that the MBCC was incorporated by the minister of financial institutions. Until it could prove it was incorporated, said Drager, the group would receive none of the day care funds.

Tied up in the red tape of Quebec bureaucracy in an attempt to receive permission to incorporate, the MBCC never "got it together."

The McGill Community Family Centre (MCFC), the campus day care centre conceived by the administration and now serving McGill students and staff, has also asked Students' Council for the funds provided by the resolution. According to Wally Wang, director of the centre, "Last year we asked Council if we could have some of the money, but it had suddenly disappeared. They told us they had needed it for something else."

Students' Council has recently, however, agreed to finance part of the yearly deficit incurred by the MCFC.

Women's forum tonight

International Women's Day will be marked tonight for the first time at McGill.

A conference sponsored by several McGill groups will be held in Leacock 26 at 7 pm in honour of the day and to examine the oppression and the struggles of women.

"Women's issues have generally been dormant at McGill, as have many other issues of social concern," one of the conference organizers, Josephine Atri, of the Women's Collective Press, said yesterday.

"The aim of this conference is to present the issue of women's struggles in the spirit of solidarity and commitment to actively fight against women's oppression."

International Women's Day—March 8—originated in 1910 at an International Socialist congress, when the German

socialist Clara Zetkin proposed that the day be marked around the world as one of solidarity with women everywhere in their struggle against oppression. The proposal was prompted specifically by demonstrations in New York in 1908 by women garment workers, who were demanding the right to vote and the end to sweatshop conditions and child labour.

"Women have been at the forefront of the peoples' struggles against exploitation and oppression, from the fields of Vietnam to the factories of Canada," a poster for tonight's conference says. "Yet the struggles of women are far from over. Most women of the world are still oppressed by an exploitative system."

"We feel that in the movement for liberation from that system, male chauvinism and sexism in

all its forms is combatted. It is only in unity and equality that the struggles for the political, economic, and social emancipation of women will progress."

McGill sociology professor Marlene Dixon will speak at the conference on the "super-exploitation of women." There will also be speeches on women in the Third World, on organizing a union at McGill, on women under socialism, on the struggle of women in South Vietnam, and on Quebec women.

The conference is being sponsored by the Women's Union, the Women's Collective, the Workers' Support Committee, the McGill for Farmworkers Committee, the Mouvement Revolutionnaire des Etudiants du Quebec, and the Afro-Asian-Latin-American People's Solidarity Committee.

continued on page 3

ASUS ELECTIONS

MARCH 20, 1975

Nominations are called for the following positions on the ASUS executive for the term, July 1, 1975-June 30, 1976.

**PRESIDENT
TREASURER
SECRETARY
ARTS, VICE-PRESIDENT
SCIENCE, VICE-PRESIDENT
U3 REPRESENTATIVE**

Nominations for president must be signed by fifty members of the ASUS. Nominations for all other positions must be signed by twenty-five members of the ASUS. All nominations must be countersigned by the candidate, who must include his or her phone number. As well, all members signing nomination papers are requested to list their year and the degree they are pursuing beside their signature. Nominations must contain only the following words: "We, the undersigned members of the Arts and Science Undergraduates Society, nominate for the position of". Candidates must submit nominations to the A.S.U.S. mail box in the Students' Council office of the Union or the A.S.U.S. office, Room 30 Morrice Hall by 4 p.m., March 7, 1975. Candidates may withdraw from the election no later than seven (7) days in advance of the election date.

LAST DAY FOR NOMINATIONS

C.R.O. JUDY COHEN

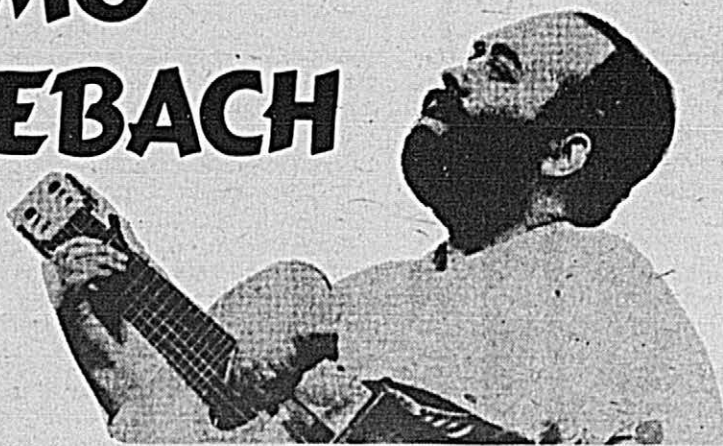
DISCO

Fri. & Sat. 9 PM
25c GERTRUDE'S

LIVE DJ

Fri. & Sat. 9 PM
25c GERTRUDE'S

SHLOMO CARLEBACH



The soul-singing Rabbi captures the warmth, wonder, frenzy and fire of life as he knows it.

Join in the clapping, singing, and dancing.

Time: Monday, March 10 at 8 PM

Place: Redpath Hall, McGill

Hillel Student Society in cooperation with McGill Chaplaincy Services.

classifieds

These ads may be placed in the advertising office at the University Centre from 9 am to 5 pm. Ads received by 10 o'clock appear the following day. Rates: 3 consecutive insertions—\$3.00 maximum 20 words, 15 cents per extra word. 392-8902.

HOUSING

SUBLET: Am looking for apartment or house from March until May or June. Call Diana 722-3943.

APARTMENT to let. 2½ rooms, bath and kitchen. Call 843-5339.

To rent Cambridge, England. House. Fully equipped, central heating. Please apply with references to Mr. and Mrs. Phipps, 17117 Parker Crescent, Pierrefonds H9J 1C6, or telephone 626-4077.

Seeking third person for apartment on St. Joseph Blvd. 6½ rooms near Metro Laurier. Call 282-4509.

SUBLET IMMEDIATELY: \$100/month for 3 months, renewable at \$110/mo. Easy access to Metro. Longueuil 651-2625.

SUBLET: Milton-St. Urbain. Roomy 3½ penthouse, furnished, wall-wall, sundeck. April 1. \$190.00 complete. Renewable. Neil 843-3349 or 392-5888.

3½ apartment to sublet for the summer. Furnished. 5-minute walk from University of Montreal. \$120.00 monthly. All taxes included. Call 733-4049.

Sublet: immediately, 3575 University St. 1½, \$100. Garage space available. Call 288-2091. After 5 P.M.

Female roommate wanted for spacious N.D.G. apartment. Huge room, basic furniture, \$60. Call Cecilia 484-4799.

ENTERTAINMENT

INTERNATIONAL DINNER AND DANCE. 8 pm and 10:30 pm — 3480 McTavish Street. Dinner & Dance — \$4.00/Dance only \$1.50.

"FUN" — Raising Hockey Game: CKGM vs. Fraternities. Proceeds to Montreal Children's Hospital. Prizes 11 Tickets: \$1. McGill Winter Stadium, Monday, March 10, 2:00 pm. INFO: 849-5965.

ANTONIA: A PORTRAIT OF A WOMAN. Special pre-theatrical preview showing. Women's Film Festival 3, Leacock 219, March 7 at 8 pm. Admission \$1.00. Information: 392-8031.

MFS presents SEVEN SAMURAI, Tues. Mar. 11 in FDAA, 8:30 PM, 50 cents. Info: 392-8934.

JOBS

DACTYLO—DICTAPHONISTE Bureau de traduction, Place Ville-Marie, cherche pour emploi a temps partiel:

une bonne dactylo experimentee, ayant une tres bonne connaissance du francais, et pouvant travailler 4 ou 5 jours par semaine a partir de 16 H 30.

Remuneration offerte: \$3.50/héure. Appelez: Mlle Ducouret — BERNARD DE VIENNE INC. 866-8969.

FOR SALE

Furniture: 2 beds, dining set, desk, 2 arm-chairs, couch. Call 937-0595, anytime.

Stereo, wood, chairs, stove, mattress for sale. Apartment for rent - NOW. 623-3951.

Stereosystem. Morse-Electro Receiver. Built-in BSR turntable, AM/FM, 8 track. Air-suspension speakers. New. \$250. Gary 342-3872.

WANTED

Subjects needed for ESP research. Call Eric at 849-8230. Please leave message if not home.

MISCELLANEOUS

ELECTRONIC CALCULATOR—Lloyd's Accumatic 55 — inverse, memory, squared, percentage, square root, \$39.95—The Buying Club—3587 University. 392-3094.

Join us for a weekly celebration of the Eucharist. Simple, contemporary Anglican Liturgy. Every Fri. 1:00 Yellow Door Coffee House, second floor. Info: 392-4947.

Moving? Graduate student - trucks available, efficiency and reliability absolutely guaranteed, book now for April, move anything - low rates. Tim 481-6385.

VIOLIN & PIANO TUITION. Professional Musician. Experienced in working with adult students. Beginners, advanced. For information and interview, phone 487-1162.

"EL CHEAPO" LUNCHEES, Mon. - Fri. 12 - 2, Yellow Door Coffee House, 3625 Aylmer 392-4947.

PERSONAL

Problem? Feel you need to rap with a rabbi? Call Israel Hausman. 341-3580.

ZAZIE DANS LE METRO



Friday March 7



L132

7 PM

50 cents

Info: 392-8934

HAVE YOU HEARD? Sounds of Faith

Sunday March 9th

2:00 P.M. Mohawk Choir, Caughnawaga, Que.
Mohawk Dance
Japanese Folk Dance & Ceremonies

8:00 P.M. University of Montreal Concert Orchestra
Sunshine Gospel Singers

Monday March 10th

12:00 noon Jazz Quartet "Communications"
(Armas Maiste)

8:00 P.M. Shlomo Carlebach, Folk Singer

Tuesday March 11th

12:00 noon Organ Concert, Margaret Rimmer

8:00 P.M. "Once there was a Chassid" by Don Almgior
Directed by Dora Wasserman/Yiddish Drama
Group/Saidye Bronfman Theatre

Wednesday March 12th

12:00 noon McGill Faculty of Music Choir
Directed by Wayne Riddell
Wind Ensemble, directed by Donald Hughes

8:00 P.M. Newman Folk Group
Revelation Choir, Valleyfield Quebec
David Block Brass Quintet

Thursday March 13th

12:00 noon CEGEP Chords:
Vanier & St. Laurent Colleges

8:00 P.M. Ukrainian Traditional Dance Group and
Bandura

Friday March 14th

8:00 P.M. Music of India - co-sponsored by the
CBC & McGill Faculty of Music

Saturday March 15th

8:00 P.M. Heritage Choir, Sherbrooke, Quebec
Director, Marc Bernier

Sunday March 16th

3:00 P.M. Dance of Faith, Donna Morton
Union Church Youth Choir,
Director Trevor Payne

8:00 P.M. Rhythm Mass, composed and directed by
Wesli Riy-Ves

Organ selections, Pierre Asselin
McGill Faculty of Music



Redpath Hall

Sponsored by Chaplaincy Services

Free Admission

Free Coffee at Noon



Student councillors discuss possibility of joining ANEQ.

Open meeting to decide Union ties

by Julia Halprin

Last night, an informal meeting of Students' Council discussed the Students' Society's relationship to l'Association Nationale des Etudiants du Québec (ANEQ) and the upcoming referendum on the new constitution.

External Vice-President Michel Celemenski said ANEQ will not be officially established until its founding conference in two weeks. In the meantime, he said, Council should pass a motion for an open meeting to discuss whether McGill should join ANEQ. If McGill should decide to join, he added, the delegates should be chosen in a general assembly of students.

Celemenski said one of the important things about ANEQ was that "it would be made up of both anglophone and franco-phone universities. The atmosphere will be very conducive to cross-language unity."

Celemenski said ANEQ is envisioned as "defending the rights of students, making sure they get a good education, that fees are not ridiculously high, that progressive professors are not repressed, etc. As a defensive organization, its first function will be to make sure that the government doesn't make things deteriorate. Then ANEQ will be able to build and improve education."

Six hundred dollars has been stolen from Gertrude's, the Union pub, Students' Society President George Archer said last night.

Archer suggested that Students' Council, which met only informally last night because of the lacked quorum, "set up an investigative committee of four or five people" to look into the theft, which occurred last month.

Archer and Celemenski said

they will publish the Students' Society budget in the Daily next Wednesday to enable students to judge the seriousness of the Students' Society's financial crisis. A week later, a referendum will be held on amendments to the constitution to raise student fees.

Also discussed at the meeting was the possibility of having a symposium on cerebral palsy. Archer said he had been phoned by a victim of the disease, who asked for help in publicizing the hardships of cerebral palsy.

"I think that we should take a position on setting up a forum for the discussion of cerebral palsy," Archer said. "If someone who is actually suffering from the disease speaks, it has more of an effect than if a doctor came and described the disease."

Archer also suggested that Council start taking applications for managers of the new pub.

Around campus

Chess tournament tonight

For a long time, McGill chess players have complained of the lack of major tournaments on campus.

But now, their dream has been realized: McGill is hosting a three-day tournament in the Union ballroom, starting tonight.

There is a guaranteed minimum prize fund of \$250, but prizes will be increased if there is a high participation.

As in other major tournaments, Swiss pairings will be used. That is, players of even strength (determined by ratings) will be pitted against each other.

If you have never played in a tournament, you will be matched against other newcomers. The Swiss system also means no one is ever eliminated. If you win one game and lose two in the first three rounds, for example, you will play someone with the same record in the fourth round.

Play is divided into three sections—"A," "B," and "C."

Section "A" is where the big prize money is, but it is also where the competition is

keenest. Anyone can play in "A."

Section "B" is limited to players rated under 1600 or with no ratings. A serious novice could do well in this section.

The last section, "C" is open only to unrated players and those who have never before played in a provincial or national tournament.

Players in "A" will be awarded national ratings on the basis of their tournament results; "B" and "C" players will receive provincial ratings.

Tournaments are always useful for a novice to determine his or her playing ability; but, more important, they also provide an opportunity to meet other chess fans, discuss ideas, and exchange books.

And, as an extra bonus, the entry fee includes membership in the Montreal Chess League. League members receive regular newsletters with tournament schedules, tournament results, and details of exciting games played by chess grandmasters around the world.

The entry fee also includes the rating service.

Joel Ruimy

Whale of a show to be given

The first Montreal showings of the Greenpeace Whale Show are to be held at the Sir George Williams auditorium tonight and tomorrow night.

The show will include films, tapes, and speeches about whales. Its purpose, say its organizers in a press release, is to increase public awareness on the plight of whales, "whose existence is threatened."

The show is sponsored by Greenpeace East, an associate of the Greenpeace Foundation. The foundation describes itself as an organization dedicated to the search for solutions to problems of planetary survival. Greenpeace originally launched a series of protests against nuclear testing and radioactive contamination of the atmosphere, by sailing boats into nuclear test zones, during testing.

This year, Greenpeace has turned to protesting the killing of whales, the press release said. A Greenpeace ship is to sail for the North Pacific whaling grounds in May, when the sperm whales meet to breed and Soviet and Japanese whalers meet to kill them.

The ship will interfere with the whaling by putting manned kayaks among the whale families and by sending out motorized launches to maneuver in front of the whaling fleets, the release said. The ship will also set up underwater sound equipment to record the sounds of dying whales; the sounds will be broadcast into the offices of the International Whaling Commission, which will be meeting then in London.

Admission for the Sir George shows, which each begin at 8 pm, is \$3 for adults and \$1 for children.

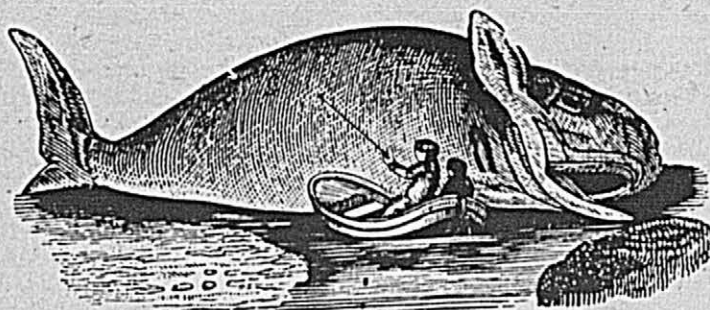
Israel...

continued from page 1

diamonds for its diamond-cutting industry from that country.

He said Israel has given economic, agricultural and military aid to a number of black African countries, notably Chad, Guinea, and Zaire. He emphasized that Israel trained the paratroops of the CIA-installed president of Zaire, Joseph Mobutu.

Narkiss denied reports that Israeli advisers had played an important role in the Ethiopian government's fight against the Eritrean Liberation Movement. He said only that Israeli aid was given freely in that area.



Overpopulation is not the cause

by David Stryker

Despite enormous advances in technology, a large part of the world today remains underdeveloped; and in these countries, much of the population suffers from extreme poverty. Hunger and malnutrition are chronic; living conditions are inadequate and unsanitary; and disease is rampant.

One currently popular theory attributes these conditions to overpopulation. The argument is that population growth is outstripping the growth in available resources and that underdevelopment is therefore the result of large population and high population growth rates. Too large a population, it is said, retards economic growth by taxing resources and dividing the available wealth up among too many people, thereby perpetuating poverty.

But although staggering sums of money have been invested in family planning, birth control and other measures designed to restrict population growth, much in the form of foreign "aid", the contention that poverty is the product of overpopulation is not borne out by the facts.

The present population of the world is about four billion. The annual growth rate is between 70 and 80 million, or roughly two percent, which means that if the growth rate is consistent, the world's population will double every 35 years; it would reach eight billion by 2010, 16 billion by 2045, etc. Obviously, such continuous and indefinite growth could in the long run vindicate Malthus's predictions. But these statistics are misleading, since population growth rates are not continuous.

Patterns of population growth

Rates of population growth are not linear, but tend instead to follow a pattern of rapid increase, levelling off and eventually declining. The growth rate in many underdeveloped countries is now in the first phase, that of rapid increase; in many Western countries, such as the United States, it is near zero; and in others, as in some parts of Eastern Europe, it is declining. There is evidence of a clear correlation between rates of population growth and economic development. A high growth rate is natural in an underdeveloped economy and tends correspondingly to slacken off after modernization. During the early stages of the industrial revolution in Europe for example, the population grew at an even faster rate than it is now in underdeveloped countries, but subsequently

stabilized.

Furthermore, population cannot be judged in gross terms, but only in relation to a given area, in terms of density. When density is measured, it becomes apparent that one of the key arguments in the overpopulation theory is fallacious. Although it is held that poor countries' large populations prevent them from developing, the population density of developed countries actually is on the average much higher than that of poor ones.

The average number of people per square kilometer in Britain is 324. In the Netherlands, it is 319; in Belgium, 317; in Japan, 280; in West Germany, 240; and in Italy, 178. By comparison, the population density of India is 164 people per square kilometer; in North Vietnam, 133; in the Philippines, 123; in South Vietnam, 105; in Indonesia, 81; and in Pakistan, 67.

It is extremely rare for developed countries to have lower population densities than underdeveloped ones; countries such as Australia, Canada, and the USSR being the exception rather than the rule. Contrary to the theory of over-

population, many poor countries are very sparsely populated. The entire population of Latin America, including the Caribbean islands, is not substantially higher than that of North America. In only a very few areas, such as Bangladesh, with a density of 425 people per square kilometer, and some sections of India, is the density higher than in the developed countries, and crowding a problem.

Even when the factors of urbanization, which is contingent on degree of development, and geography — barren, heavily forested, or mountainous regions cannot support large populations — are considered, it is readily apparent that the world's poor countries are not very densely populated. The argument that their development has been impeded by large populations is demonstrably unsound; their poverty is due to other factors.

The economics of underdevelopment

What differentiates the modernized countries of the West, which can support a high popu-

THE POPULATION BOMB THREATENS THE PEACE OF THE WORLD



SO WHAT ARE WE DOING ABOUT IT?

A typical advertisement from the New York Times saying overpopulation is the root of poverty and starvation in the world

grated economic elite. This concentration of wealth takes place to an even greater degree in poor countries than in modernized ones.

In the United States, the world's most highly developed country, the top 20 per cent of the population receives about 45 per cent of the national income, while the lowest 20 per cent receives only three to five per cent. The figures for degree of control reveal an even greater disparity: more than 80 per cent of the total wealth is controlled by less than 10 per cent of the population. Yet in most underdeveloped countries, these disparities are magnified to the extent that they become astronomical.

Concurrent with the factor of concentration of ownership is that of distribution of produce. Although many of these countries are productive in gross terms, very little of the actual produce is distributed.

The reason is that economic growth has been very one-sided. These countries have a few well developed industries, but their economies include almost no consumer sector. Such lopsided economies are geared for export-import and sell specific commodities, often raw materials, on an international market, importing in turn only the technology or finished products required in these same sectors.

Therefore, although certain sectors boom, others never develop at all. This condition is perpetuated by a number of factors, among them corruption, which is frequently widespread, as in Bangladesh, and the tendency of economic elites to invest in the developed sectors, so that the other sectors suffer from chronic capital scarcity.

At the same time, such economies, where more than half of the total exports may consist of one product, are extremely fragile. Fluctuations on the international market make them undergo "boom and bust" cycles; reliance on foreign markets in itself produces unfavourable terms of trade, a situation that is reinforced by tariff barriers that severely limit competition in manufactured goods with the developed countries. It is only recently through the formation of producer cartels such as OPEC, designed to curtail market fluctuations and support price levels, that the underdeveloped countries have been able to partially alleviate this problem.

The hooking up of an economy to the international market also generally results in an undeveloped consumer sector. The low wages paid to

lation density, from the poor ones, which cannot support a much lower population density, is the factor of development. The present disparity in development is enormous and is steadily increasing.

Development, however, must be differentiated from mere economic growth. Growth, measured in terms of GNP, can be concentrated in certain sectors of the economy and certain segments of the population. Conversely, development implies proportional growth in all sectors. Thus, although many poor countries are growing rapidly, their rates of development is much slower and may actually be negative.

The immense economic disparity between modernized and poor countries is paralleled by similar disparities within the poor countries themselves. Certain industries may be very well developed while the remainder are backward, stagnant, or even non-existent. Moreover, in countries with extremes of poverty and high rates of starvation, vast amounts of wealth are owned by a small number of people, forming a transnationally inte-

of poverty in the Third World

workers, unemployment; and poverty in rural areas prevent the mass of the population from exerting any demand on the domestic market. Consequently, the products they require are not produced in sufficient quantity. This underdevelopment of the consumer sector is perpetuated by the extremes of wealth and poverty and by general economic lopsidedness.

These features are in turn aggravated by the foreign control of the economies of many underdeveloped countries. Capital scarcity attracts foreign investment, although only in some sectors. Once these sectors are developed, investment in them is concentrated, and the resulting profits are skimmed off.

For example, from 1950 to 1965, the United States invested \$3.8 billion in Latin America. From these investments, \$11.3 billion in profits returned to the United States, while \$10.3 billion in profits were reinvested in Latin America. This process of extraction creates new capital scarcity, and the cycle begins again, the degree of foreign control being augmented along with that of domestic underdevelopment.

A further result is that internationally, huge disparities in consumption are created. The

developed world, with only a very small percentage of the world's population, consumes the vast majority of the world's resources. By itself, less than six per cent of the world's population, the United States consumes about 40 per cent of all resources.

How desirable is population control?

In the final analysis, as many Third World countries maintained at the recent World Population Conference, the problem of world poverty is not one of overpopulation but one of maldistribution. The argument advanced by the United States, that it would be desirable to curtail population growth on the grounds that sharing out produce to increa-

singly greater numbers of people merely perpetuates poverty, is fallacious; the solution to poverty lies not in decreasing the number of poor but in development and redistribution of wealth.

A high rate of population growth is the natural result of an underdeveloped economy, while a high level of development in itself tends to produce a decline in the birth rate; the rates of population growth in the West throughout the 20th century corroborate this point. A high rate of development in poor countries would not only alleviate the problem of distribution, but would in all likelihood slow the birth rate to the point where no difficulty would be experienced in absorbing population increa-

ses.

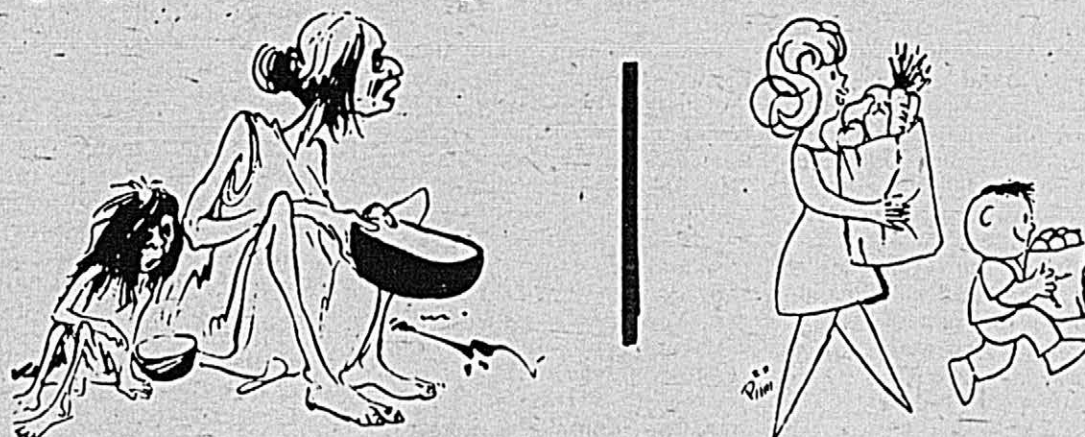
A case in point is China, which has the world's largest population. After the revolution of 1949, a general socialization coupled with a program of development based on import-substitution (the encouragement of local industries in sectors that were previously supplied only through foreign imports) was adopted. China was thus able to develop and import technology at the same time, a reversal of the common trend of underdevelopment being fostered by the need to import technology. These factors enabled China to achieve economic take-off very rapidly, with its large population proving instrumental in developing the agricultural sector.

The same problem of achie-

ving development is today faced by India and many other poor countries in the pre-take-off phase. Import substitution would be required for effective development, yet capital scarcity makes it very difficult to achieve.

The only viable alternative to importing capital is increasing the available labour force; herein lies the value of a large population in an underdeveloped country. Thus, China's agricultural sector is not capital-rich, but highly labour-intensive. Finally, in societies that are predominantly rural and lack any system of public welfare, a large family, where farming will be carried on by one's children, is necessary for survival into old age. Under the circumstances, curtailing of population growth in underdeveloped countries would only be useless, but might prove overtly detrimental.

Essentially, world poverty is not due to overpopulation but to a network of economic causes that have resulted in extreme maldistribution. As long as these causes persist, much of the world's population will remain acutely impoverished. If these causes and the resulting maldistribution are eradicated, however, the poor could be supported at a much higher standard of living.



Grad president seeking more student involvement

by Barbara Vali

The president of the Post-Graduate Students' Society says he has aimed to involve more graduate students in society activities this year.

Neil Browne said yesterday that the society has spent \$50,000 on renovating Thomson House, the graduate centre, adding a new bar and a ballroom. He said there has also been a new relaxed atmosphere, plus more social activities. He said he hopes these changes will bring in more students than the 15 per cent of the 3,000 graduate students already using the centre.

Browne added that this year's periodical newsletter has tried to improve communications and overcome the apathy barrier he said was highly evident.

Andre Charbonneau, president of the Management Undergraduate Society, said his pet project for the year was to restructure the faculty's

publications system, putting out newsletters, a faculty handbook, and an annual yearbook.

Charbonneau defined the society as basically a social organization beginning with the freshman banquet and ending with the open grad ball being held this year at the Chateau Champlain April 4.

He added that enthusiasm was high among this year's grads, but said the freshman attitude was disappointing. He said freshmen were so busy studying that they had less time for socializing.

The Music Undergraduate Society has maintained itself this year by sponsoring workshops with visiting artists and getting involved with concerts in the newly built Maurice-Polack Hall in RVC, said Alan Frazer, secretary to the MUS.

Frazer said the MUS Christmas party, at which students and faculty get together for Yuletide celebrations, was a

social success.

"Course evaluations are held at the end of the year for students to give a fuller opinion of the various music programmes and to add criticism where needed," he said.

"Student reactions are very good, and we can look for more good things to come next year," said Frazer.

The president of the Engineering Undergraduate Society, Esther Mar, said the engineers run their own athletic program of flagball and broomball.

The social calendar is constantly active, moving from Pub-nights, Engineering Week to the Plumber's Ball, she said. Mar said that the EUS also maintains certain student services such as cafeterias, locker rooms, student lounges and copy machines.

There are three engineering publications annually, the Plumber's Pot, the Handbook, and the McGill Engineer.

Today

International Women's Day Conference: Leacock 26, 7 pm. Speakers include Marlene Dixon, MREQ, Women's Collective Press, Afro-Asian Latin American People's Solidarity Committee. Theatre Solidaire will provide entertainment.

Players' Theatre: Presents "The Prime of Miss Jean Brodie" at 8:30 pm, Players' Theatre, third floor Union. Students \$1.

Afternoon Concert: Contemporary Ensemble, directed by Eugene Plawutsky. Works by: Schafer, Crum, Schonberg. Strathcona Music Building, room C310, 3 pm. Free admission.

McGill Film Society: "Zazie Dans le Metro," 7 pm. "The Bride Wore Black," 9:30 pm, L132.

McGill Christian Fellowship: Peter McCaskill will conduct the first in a series on 1 John, 12 noon, Union B26-27.

International Festival: Chinese cultural cinema depicting traditional Chinese culture. Admission 50 cents. 8 pm FDA Auditorium.

World Cinema: International film shorts, 1 pm, Union 123-124. Free admission.

Forum: Prof. J. Van Ess of University of Gottingen, now visiting professor at Princeton University, will speak on early Mucattillite theologians' views on the existence of God. Dr. H. Landolt, of the Institute of Islamic Studies will also participate. 4 pm Leacock 14. All welcome.

Pre-Med Society: Mrs. H.M. Gault, Director, "Careers in Physical and Occupational Therapy," 1 pm, Medical Library, Francis Seminar Room.

Philosophy Lecture: Prof. Hilary Putnam of Harvard University will speak on mind, language and reality, 3:30 pm in room 151, Bronfman building. All welcome.

East Asian Studies Association: A meeting at 3:30 pm in the Centre for East Asian Studies. Plans will be discussed for a trip to the country on the weekend of March 21. All interested members urged to attend.

Chinese Students' Association: International Festival films: "Masterpieces of Chinese Art," "A City of Cathay, (A.D. 1201)," "A Story of Costumes," "Chinese Music and Instruments," 8 pm FDA.

What's What

EAST ASIAN STUDIES ASSOCIATION
A discussion on Korea in the 1950s will be held on March 10 in the Centre for East Asian Studies (3434 McTavish) at 5 pm. John Withers, graduate student in the History Department will lead the discussion. All welcome.

CHESS TOURNAMENT MCGILL OPEN
Today in the Ballroom. Registration 6 pm. \$10, section A (open); \$5, section B (16 and under); \$2, section C (for those who have never played in a tournament). Guaranteed prize fund over \$250.

CREATIVE WOMEN
A symposium on women in the performing and literary arts. Noontime and evening lectures, performances, poetry readings to be sponsored by the McGill Women's Union, March 12, 13, 14. Daycare services will be offered. Further details to be announced.

MUSIC WEEK, MARCH 9-16
Lunchtime and evening concerts every day in Redpath Hall. Watch Daily for detailed programs.

SENATE COMMITTEES
To all student members of student committees: there will be a student caucus on Monday, March 10, at 6 pm in the Council Room (327) in the Union. The agenda that you received still stands. If you cannot attend, please telephone the secretary, Mrs. Beaudriault, at 392-8963.

PRE-MED SOCIETY
Dr. R. Forsey, director of Dermatology at RVH, will speak on "Problems in Podiatry; or Do Your Shoes Fit?" Monday, March 10 at 1 pm in the Francis Seminar Room (fourth floor McIntyre medical building).

CKGM/CHOM JOCKS vs. MCGILL FRATERNITIES
Game time 2 pm, Monday March 10 at McGill Winter Arena. Buy your ticket today at the Union box office. Henri Richard and the Playboy Bunnies will be at the game to give away the prizes. Sponsored by Sigma Chi fraternity.

HUMAN SEXUALITY
Penthouse Forum editor Al Freedman will speak on "Human Sexuality" on Monday March 10, at 5 pm in the Union ballroom.

CARIBBEAN STUDENTS' ASSOCIATION
Caribbean Festival weekend on March 21-23. Variety of events, including play, discussion with visiting students, speakers, grand festival fête, and more. Watch ads for further details.

Only Jocks, Neanderthals, Sharks remain

Blades quite upset

by Zeb Cohen

They were the reigning Intramural Open League champions who had held the title for two consecutive years. They had not lost a game either this year or last. They scored a remarkable 84 goals in seven games, and allowed only 10 to the opposition. They had a roster coaches dream about, distinguished by size, finesse, speed and experience. But last Monday afternoon the Blades—the supreme team in Open League "A," the once and future kings—were stunningly eliminated from playoff competition.

Incroyable!

It was an upset of devastating impact, perhaps the most startling in the annals of Intramural hockey. Featuring indefatigable back-checking, superlative goaltending and incessant skating, this was a game which defied the skeptics, muzzled the jacks and fooled the oddsmakers. To all who watched this was not an athletic contest but a spiritual event. And at the centre of it all were the freewheeling gladiators, the irrepressible underdogs: les Carabiniers.

"Incredible..." said a dispirited Blade, "they just kept coming and coming. Their first line, their second line, their defence... they just never let up. Like dynamos... I've never seen anything like it. Christ, in the first period we could hardly get out of our bloody zone."

Said another, apparently still

in shock, "I gotta admit we just didn't expect this. After all, these guys were fourth in their league and they just barely made the playoffs, eh. Word around the circuit was that they were pushovers. Well I got news for you fella... these buggers are good... bleeping good. Whoever plays 'em next are going to have a bleep of a lot of trouble beating 'em."

The Blades, dulled and broken, could not have expressed it any better. Deluded by their grandeur and immersed in laudatory press releases, they clearly had not expected what they received. Yet early in the first period they should have known.

Les Carabiniers skated onto the ice buoyed by a spirit the likes of which had never been seen on this reportedly dissension-riddled club. In the early going they had already turned on the afterburners, as three wingers, notably Pat Carson, were sent in unsuccessfully on clean breakaways. The Blades' goalie played adequately but not even he could stem the onrushing tide. To the surprise of all, les Carabiniers had taken the upper hand.

Bill "The Man" Stanimir, wearing full equipment for the first time in his illustrious career, opened the scoring at 3:51 with a murderous shot to the stick side from about five feet out. This appeared to astound the Blades—after all, they had been scored on—and

for a while they seemed to skate out of step, shoot erratically and pass blindly. Before they had regained their form, Wayne Hellstrom and Pat Carson had pumped in two more goals. Someone on the Carabiniers' bench was heard to whisper that the team might even win.

In the dressing room

Between periods the Carabiniers' dressing room was sombre and quiet. All members of the squad knew how three goals have a tendency to evaporate on them, and rest assured that they were determined not to let it happen again. For the first time in recent memory the coach had nothing to say—all were aware that the team's fortunes were on the goal line.

As the second half commenced the Blades once again began to find their skating legs and all of a sudden there was a contest. Amidst the tension, the travail and the grueling pain it would be the veterans of both teams who would make the difference, and when the last chapter was written it indeed was.

For Carabinier goalie Jean-Francois Lamire, the game was indisputably the finest of his career. As the Blades swooped and swirled around him he stopped shot after shot, kicking, flopping, grabbing, fighting, doing it all. In the last minutes he preserved his shutout with the save of the game, when he snatched a low drive to the glove side that had been deflected at the last moment. Afterwards in the dressing room he modestly shrugged it off: "I was the team. The guys... they gave me great defence tonight. Did you see them backcheck?"

A team effort to be sure. If it wasn't Mike Polud, hitting and skating with reckless abandon, it was Jeff Khoury, assuming the role of leader, the scars of his confrontation with the coach healed and his trade demands silenced. If the inspirational hard-driving play of the little guy, Bill Stanimir, was not enough to lift the



Chris Brown

Intramural hockey action resumes on Monday afternoon when les Carabiniers meet the Jocks and followers of these two teams anticipate a rough and physical game. It is rumoured that both teams, taking no chances, are stacking their rosters with med students and several full fledged doctors [including some ph.d.'s].

rookies, then the flawless, smooth puckhandling of Bob Wright was.

Shrugs off injury

Perhaps the most significant factor in the hockey game was the example set by Wayne Hellstrom, who had threatened to bolt the team during the playoffs because of what he termed "mistreatment." But Wayne came back—and we're glad he did—to dazzle the fans with his ferocious backchecking and most of all, to act as a paragon of courage in playing with an injured shoulder.

Let Wayne explain: "We didn't want to let the Blades know but I was playing with a broken shoulder from the first period on. I knew this was an important game and the team needed all the help it could get so I took something for the pain and put the puck in the net."

In the final analysis the victory was sweetest for the charter members of the club—Zadorozny, Zelnick, Lazarus and George Dilembo—all of whom have been with the club since its inception two years ago. This was their first playoff

game and it had to be a proud moment in the history of the franchise.

Big thrill

George Dilembo, wiping the beads of sweat off his brow, summarized their feelings as only George can: "The biggest thrill of my career. You know I've played a lot of games for this team and I've watched it come a long way. I've seen players come and go but tonight... tonight was the best team we ever put on the ice. The players have pride and desire. And they listen to the coach. When he says to get off the ice, they do. We're gonna go all the way... I know it."

Enough said.



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Register Today, March 7, 6-7:30 PM, Union Ballroom

Fees: SECTION "A" \$10 (open to all)
SECTION "B" \$5 (rating 1600 and under)
SECTION "C" \$2 (unrated)
Round 1: Friday 8 PM
Rounds 2 & 3: Saturday 11 AM & 5 PM
Rounds 4 & 5 and prizes: Sunday 10 AM & 4 PM
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Bring your own sets and clocks if possible.



The Bride Wore Black

dir. by Francois Truffaut

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L 132 9:30 PM
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midnight



Come and join the studio audience of CBMT's late-night talk show, hosted by **Lautier LaPierre**, and produced live every Friday night at 11:30. Also, a pre-show guided tour of the Maison de Radio-Canada gets under way at 10 p.m. the same evening. For reservations for Midnight and the tour, phone 285-2690 (during office hours).

CBC Television in Montreal

CBMT 6



Campus Happenings

GERTRUDE'S THE UNION BAR

D. J. Fri. & Sat. Night
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Music Week: March 9-16, Lunchtime and evening concerts everyday in Redpath Hall. Watch Daily ads for detailed programs.

March 10: 5 PM, Union Ballroom. Penthouse Forum Editor, Al Freedman speaks on "Human Sexuality".

March 12 - 14: Two plays by Yeats - Sandwich Theatre, Free Admission.

Creative Woman/Femme Créatrice. A symposium on women in the literary and performing arts. Women's Union, McGill University.

John Gay's "The Beggar's Opera" opens Wed. Mar. 12, at 8:00 P.M. in Moyses Hall, Arts Building.

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Lynda Sky - Joanne Evans & friends

Friday, March 7th

Vehicule Art

8:30 P.M.

St. Catherine St. W.

MR. DARKROOM

It was my original intention to outline the mechanics of developing a film and making a black and white print in this and future columns. These are, however, covered very thoroughly and simply in my Mr Darkroom wall chart. Photographs and copy take you through the 6 easy steps to the negative and 9 stages to a finished print. These are yours for the asking, and many persons have already done so. Along with these requests came many queries, "Why should I do my own developing and printing?" This column will give you many reasons.

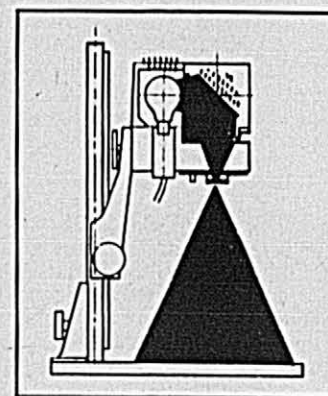
Darkroom work is exciting and creative. It allows you to put the finishing touch (no pun intended) on the creativity started with the exposure made in your camera. The imagination shown in printing puts your personal stamp on the work. Your darkroom technique gradually becomes an extension of your ability with a camera. For example this originality can be shown in the form of picture composition of other than the customary square or oblong format. Many examples come to mind - a sunset, cropped to full horizon width but only two or three inches high, or a slender tree printed in a vertical format no wider than is necessary to include the actual tree. I'm sure you can think of many more, and looking at the prints you have from previous shooting you will see many different cropping possibilities. Selective cropping gives impact to the subject matter by removing unnecessary detail from the finished print. This cropping is done by raising and lowering the enlarger head to obtain proper size and using the variable arms of the easel to mask the image to exactly what you want to show.

The adage 'He walks best, who first learns to creep' was never more true than when applied to darkroom work. The basics that determine a successful print are not as glamorous as many techniques to produce special print effects, yet without these fundamentals, no print is really successful. There are many things you can do to gather this knowledge. First, make your source of supply a dealer knowledgeable in darkroom and

interested in helping you get the most from your purchases. Second, find a camera club that majors in darkroom work and with a membership eager to assist beginners.

Third, make use of the services that we as Durst and Paterson representatives offer you in the form of help by phone or letter.

When establishing a darkroom, remember that the price tag is a reflection of what is built into the equipment you choose, and that a good enlarger can be a lifetime purchase. Dependability of alignment is of paramount importance to producing a print that has overall sharpness. Quality of components in the illumination system determine how even the lighting will be from side to side on the print. That's why I am so keen on the Durst reflex system. Light



does not go straight from lamp to negative, but is deflected downwards by a mirror. Heat escapes not only through lamphouse vents but also from back of mirror. Lamp may be raised and lowered, as well as rotated to ensure precise centering with mirror. Illumination is totally even, yet retains the crispness of a condenser enlarger.

Queries and problems should be addressed to Mr Darkroom, Braun Electric Canada Ltd, 3269 American Drive, Mississauga, L4V 1B9. When sending in a problem print, please enclose negative and as much detail as to exposure and equipment used as possible.

T.G.I.F.

SO...

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Israeli dancing falafel (65¢)

Today

12:00 Noon Union B 23-23

Information will be available on student
opportunities in Israel, summer programs,
trips and Aliyah.

HILLEL AND STUDENT ZIONIST ORGANIZATION

95.9 Rock Talk

SHOP TALK: Bob Dylan's "Blood On The Tracks" has squeezed by the Average White Band into the No. 1 slot on pop music album charts. And Gord Lightfoot can't be far behind. His "Cold On The Shoulder" sold 450,000 copies the first three weeks of distribution ... The Eagles' "Best of My Love", featured strongly on CJFM months ago, made it to No. 1 on the pop singles charts just last week. If you're dialed to 95.9, you're in the avant-garde... If Neil Sedaka could do, why not Frankie Avalon. He's the latest 1950's artist to head back into the recording studio, althout he has been haulin' down \$6500.00 per week as a night club act.

JUST NOTES: Barry Manilow is Mary Travers' guest this Sunday, March 9th, at 8 p.m. on CJfm... If requests are an indication, David Bowie's new "Young Americans" could be his all-timer... The CJFM consensus is that the best part of Elton John's "Philadelphia Freedom" is the flip side, "I Saw Her Standing There" — recorded live in New York with John Lennon... If time invested is a criterion of good work, Cat Stevens' next album ought to be first class. He's spending another month in Morin Heights laying down the tracks...

THE GRAMMY AWARDS: In case you missed 'em, Steve Wonder was named best pop male vocalist and Olivia Newton-John the best in the female category. "I Honestly Love You" was record of the year, "The Way We Were" song of the year and Anne Murray picked up a Grammy as top female vocalist — Ironically, as she goes through an image change. Paul McCartney's "Band On The Run" was determined the best engineered album. Stevie, in town next week, picked up on four awards. The others: best R&B song, "Living For The City", best album, "Fulfillingness First Finale", and best R&B vocal, "Boogie On Reggae Woman".

THE LOCAL SCENE: Guess we struck the right chord with Benoit l'Herbier (8-12 Sunday mornings). It seems listeners are thrilled that our CJFM specialist is keeping them up to date on the Quebec rock scene. He tells us Beau Dommage will be at Theatre du Nouveau Monde for two shows a day March 17 and 24. October is at the Nelson for the next 10 days.

THE LAST PARAGRAPH: Elaine Labow wins last week's quiz, naming "Crocodile Rock" as the Elton John song that Neil Sedaka thought most closely resembled his own sound. This week, we're asking you to name the Montrealer whose song is recorded by Maria Muldaur on her latest album. Write us at CJFM, Box 959, Station "H", Montreal.

CJFMusic 95.9

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UNION 123-124 1:2pm FREE

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